

TRADITIONAL HOME

September/
October
2019

**Kitchen
2.0**
REIMAGINE
THE KITCHEN
AS THE HEART
OF HOME

10
RISING
DESIGN
STARS

new
Classics

TRADITIONAL DESIGN
FOR MODERN LIVING

Southern Style

BEAUTIFUL ROOMS WITH
HAPPY COLOR FROM OUR
CHARLESTON SHOWHOUSE

CARRIAGE HOUSE
GUEST SUITE
OLIVIA BROCK



Carriage House Guest Suite Call it serendipity: As Olivia Brock brainstormed the design for the carriage house guest suite, a copy of *The Gardens of Bunny Mellon* just happened to arrive at her office. "I couldn't help but be inspired by Mrs. Mellon's gardens, as well as the interiors of her home," says the preservation-minded creative who founded Torrance Mitchell Designs. "I wanted this room to be beautiful but feel lived in." First, she assessed the existing architecture of the space, which included exposed rafters, painted brick, and new drywall. "I not only wanted to unify the space but also to call attention to the history of the building as a former kitchen house by giving it a no-frills feeling," the Charleston designer says. She had paint stripped off the beams to expose the original wood finish and covered the drywall with traditional beaded board. Painting window trim green draws the eye outside, where garden views tantalize over neatly trimmed café curtains. A low-profile bed from Ballard Designs, upholstered in Lee Jofa fabric, comfortably snuggles into the low-ceilinged room. The adjoining bath is both clean-lined and luxurious, featuring an expanse of Crossville tile, a console sink from DXV, and a sumptuous array of brass fixtures and hardware.