



CHRISTOPHE POURNY The

French-born furniture restorer, whose clients have included New York City's mayor and the pope, specializes in bespoke finishes like French polish, ceruse, and straw marquetry. christophepourny.com.



TORRANCE MITCHELL DESIGNS Principal Olivia Brock has an MS in historic preservation

and a keen eye for paint in particular, combining

Four Preservationists to Have on Speed Dial

A historically sensitive restoration of antiques, artworks, rooms, or an entire house can be daunting, but fortunately for us, there's no shortage of folks to call. Whether you're looking to find the right shade of blue for an 18th-century stair hall or want to re-create living room wallpaper from a just-unearthed 100-year-old scrap, these experts and workshops have got you covered.



LOWY The framers and art conservators have worked for Dalí and John Currin; they employ an army of artisans and boast an exhaustive inventory of antique frames. *Jowy1907.com.*

LEARNING EXPERIENCE

Six designers share memories of a favorite historic house and divulge what they loved.



AMELIA HANDEGAN "I was lucky enough to work on the 1772 William Gibbes house in Charleston, one of our country's finest Georgian houses. The architecture dictated everything—a lesson in layering details with restraint."



MARY McDONALD "Malmaison is a riot of decorative inspiration: detailed upholstery, trompe l'oeil, tented rooms, patterned parquet. I could live there now."



JEAN-LOUIS DENIOT "Portugal's Villa Serralves is an amazing feat of early minimalism. The interior details are done entirely in plaster, unified in an off-white finish."